

Hip Hop and Learning Stations (25 min)

Names: _____

Date: ____/____/____

Go to the stations, listed below, around the room in groups of three, we will be moving every five minutes. At each station fill out the notes for your group, this will be turned in.

Station One: What is Rap? What is Hip-HOP?

Instructions: Read the large definitions of “hip hop” and “rap”. Write down the definition for both that makes the most sense to you, and then make sure that you write a sentence or so about what the difference between the two terms is.

Station Two: Old School Rap

Instructions: Listen to the music that is provided for you on headphones, and then answer this question in a couple of sentences: how would you describe the early lyrical content and sound of “old school” rap?

Station Three: B-Boying

Instructions: Look at the images and read the brief description of b-boying. What, after looking at this, is your idea of what b-boying is?

Station Four: Graffiti

Instructions: Look at the graffiti images, and the definition of graffiti. After looking at them answer this: what role do you think graffiti has, and has had, in hip-hop culture?

Station Five: Contemporary Hip Hop and Rap

Instructions: Read the series of quotes by hip hop thinkers about the current state of hip hop and rap. In a couple of sentences or so, write down your take on contemporary hip hop and rap. Do you agree, or disagree, with the thoughts presented by Chuck D., Saul Williams and Nelson George?
