

- A. Bradley's Noel's quest for perfecting his rhymes was nothing short of self-destructive.
- C. He had a notion that heroin would free him to become the music and become a rock star.
- D. According to a writer who knew Noel, "He was constantly trying to kick the habit, when he made his deal with MCA, when Troy [his wife] got pregnant.
- B. But he could never be comfortable without the drug, friends say.
- G. Troy blames the Ritalin Brad took as a child for his cravings for drugs.
- I. But he also thought it was very rock and roll; stars were doing it and writing great songs, so he wanted to try it" ("Brad Tribute").
- J. Maybe the heroin did help because Noel's music did progress and Sublime's popularity began to grow.
- K. At the time the *Robbin' The Hood* album was underway, Bradley's addiction peaked, and so did the popularity of the band.
- M. The sound Sublime produced for this album crossed beyond the underground punk scene and grabbed wider attention.
- L. With a new future for Sublime, Noel had mastered everything in his life except his addiction.

N. A month after Bradley's Noel's death, Sublime's manager, Michael "Miguel" Hapoldt , said of Noel, "He had everything in the world that meant anything to him mastered -- literally.

O. Finance, relationships, music, business -- and he was bi-lingual. But he had a problem with heroin.

P. It's such an all-encompassing drug" (Sublime greatest hits).

Z. However the question remains open: was there a causal connection between Noel's addiction and his drug use?